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1916

# My Castle In The Air

Jerome Kern  
*Composer*

P. G Wodehouse  
*Lyricist*

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Sung by  
**ELSE ADLER**

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# MY CASTLE IN THE AIR

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WORDS BY

**P. G. WODEHOUSE**

MUSIC BY

# JEROME KERN

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NEW YORK

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MY CAS

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# My Castle In The Air.

Words by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

3

*Moderato grazioso.*

Piano.

The piano introduction is in 3/4 time, marked 'Moderato grazioso'. It features a treble and bass staff. The treble staff begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a quarter note (E4). The bass staff provides harmonic support with chords and single notes, including a prominent G3 in the first measure. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

I've a wond-'rous cas-tle that I've nev-er lived in  
Ev-'ry-thing is per-fect that you'll find there when you

The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The piano part consists of chords and single notes, with a 'p' (piano) dynamic marking.

yet,  
go, Built so man-y years a-go in  
Just be-yond the milk-y way and

The vocal melody continues in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes chords and single notes, with a 'p' (piano) dynamic marking.

days that I for-get. It has no stone  
where the moon-beams grow. No one ev-er

The vocal melody continues in the treble staff, and the piano accompaniment is in the bass staff. The piano part includes chords and single notes, with a 'p' (piano) dynamic marking.

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bat - tle - ments and great big wood - en beams. Its  
wor - ries there, for ev - 'ry - thing goes right. The

walls and its bars are the dust of the stars, And its gate the gate of dreams. —  
sky's al - ways blue and no lov - ers un - true, And your life's one long de - light.

Refrain. (*Not fast.*)

Come out there for a vis - it, I've lots of room for

*p mf delicato. (with poesie.)*

friends. And\_ if you ask where it is? It's\_ where the rain - bow

ends. It's some-where there in Fair-y-land, where there's

nev-er cloud or care.— We'll have joy and laugh-ter,— mirth and song, And we'll

all be hap-py as the day is long In the shel-ter of my

cas-tle, Of my cas-tle in the air. — Come air. —



# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to about Oh, Eve-lyn, oh  
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-

lize me so, You've sure - ly got me "on the go" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Refrain. *g. mf*

Give me your hand, here where we stand,  
Give me your hand, I un - der - stand,

We're off to Shum-ber - land,  
We're off to Shum-ber - land,

Come, dry your eyes; I'll sym - pa - thize  
With you, I'll go al - though we've no

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## Have A Heart.

Music by  
JEROME KERN.

Words by  
GENE DUCK.

Refrain. Slowly.  
BOY.

Have a heart you have me on a string be - cause you

know I love you, Have heart

do most an - y - thing that you would ask me to do

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## The Ladder Of Roses.

Music by  
RAYMOND HUBBELL.

Words by  
R. M. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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